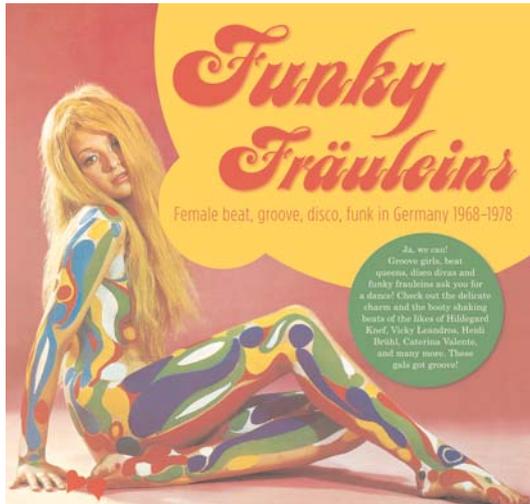


# V. A. – FUNKY FRÄULEINS

FEMALE BEAT, GROOVE, DISCO, FUNK IN GERMANY 1968–1978



**JA, we can! Groove girls, beat queens, disco divas and funky frauleins ask you for a dance! Check out the delicate charms and the booty shaking beats of the likes of Hildegard Knef, Vicky Leandros, Heidi Brühl, Caterina Valente, and many more. THESE GALS GOT GROOVE!**

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My, these Fräuleins! When they start to sway their slim hips and flutter their eyelashes, no man is safe. Famed the world over for their charms and graces, their positive allure, inbred elegance and, of course, for the groove which courses through their veins – from Hamburg to Vienna, from Cologne to Dresden ... ah, excuse me? Are we talking about Teutonic territories? Germany, Austria, Switzerland? Well, perhaps we are a little biased. Maybe we are slightly over the top. But let us agree on one thing: the Fräuleins definitely had their moments.

How marvellously convenient that an album has finally arrived to present us with some of those great moments! Our FUNKY FRÄULEINS compilation offers up 18 glistening pearls of Germanified Groove, Federal Funk and Imperial Beat from the sixties and seventies, all with one common denominator: female fingers holding the microphone.

Most of our Funky Fräuleins are genuine locals. Some, however, had the most fleeting guest appearances as Fräuleins, whilst others arrived from different countries to carve out a career in Germany and ended up staying for decades.

## ANNOTATED TRACKLIST

- 1. Topsy Küppers: Sagen Sie, Frau Zimmermann**  
Blackest Austrian humour with a swinging sixties beat
- 2. Su Kramer: Die grüne Witwe**  
Extra dry funk from the star of the German version of the musical "Hair"
- 3. Marianne Mendt: Jeder hat an andern Schmä**  
Jazz groove in an impenetrable dialect and more "Schmä" than you can shake a stick at
- 4. Heidi Brühl: Berlin**  
Heidi's wildest moments; ostensibly with Jimmy Page on the guitar
- 5. Heidelinde Weis: Hans Emmerich**  
O là là, lascivious eroticism and fluffy funk from Kärnten, Austria
- 6. Roberta Kelly: Sunburst**  
Hit the cowbell! Giorgio Moroder and the Munich Machine want to dance with you
- 7. Vicky Leandros: Dein Brief**  
"Papa Was A Rolling Stone" meets Leandros style schlager pop – what a combination!
- 8. Olivia Molina: Das Zahlenspiel**  
Mexican fire, mathematical lyrics. How bizarre. Carrramba!
- 9. Hildegard Knef: Ich wart auf die Nacht**  
Hilde in groovy gospel mode with the Les Humphries Singers
- 10. Evelyn Künnecke: Kikilala Hawaii**  
Nonsense lyrics embedded in tight funk with hula harmonies from the "subcultural Callas"
- 11. Peggy March: Dancin Daddy**  
So much for dreams at seventeen ("Mit 17 hat man noch Träume"). In her early thirties, Peggy caught disco fever
- 12. Sandra Haas: Kleiner Mann**  
Chugging funk, delicate flutes, convoluted hippie lyrics, the whole shebang!
- 13. Jane Morel: Special Agent**  
Cheery sixties beat from Switzerland
- 14. Renate Kern: Der Wassermann**  
A deep voice and hippie vibes with the Kai Warner Orchestra
- 15. Caterina Valente: Blueberry Hill**  
Distinguished beats for an evergreen. Barely recognizable!
- 16. Shirley Thompson: Goldene Insel**  
Virtually incomprehensible interpretation from a "Hair" veteran. The American accent may be overdone, but the groove is guaranteed!
- 17. Marianne Rosenberg: Ich will dich für immer**  
Smooth disco smash rendering homage to Marianne's idol Barry White
- 18. Lotte und Leherb: Irre gut**  
"Das ist so herrlich verkommen" – how marvellously wicked, the lover moans. Enough said

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